

(December 2004)

RALPH GOINGS Realist Painter

Solo Exhibitions • Group Exhibitions • Bibliographies • Selected Collections

Born: May 9, 1928; Corning, CA
Resides: Charlotteville, NY and Santa Cruz, CA
Education: 1965 Sacramento State College, Sacramento, CA; M.F.A.
1953 California College of Arts and Crafts, Oakland, CA; B.F.A.

Solo Exhibitions:

2004 Ralph Goings: Four Decades of Realism, Butler Institute of American Art, Youngstown, OH
2003 Ralph Goings: Paintings & Watercolors, Vintage & Current Works, Bernarducci Meisel Gallery, New York, NY
1997 Ralph Goings: Photorealism, Solomon Dubnick Gallery, Sacramento, CA
1996 O.K. Harris Works of Art, New York, NY
1994 Ralph Goings, A Retrospective View of Watercolors: 1972-1994, Jason McCoy Inc., New York, NY
1991 O.K. Harris Works of Art, New York, NY
1988 O.K. Harris Works of Art, New York, NY
1985 O.K. Harris Works of Art, New York, NY
1983 O.K. Harris Works of Art, New York, NY
1980 O.K. Harris Works of Art, New York, NY
1977 O.K. Harris Works of Art, New York, NY
1973 O.K. Harris Works of Art, New York, NY
1970 O.K. Harris Works of Art, New York, NY
1968 Artists Cooperative Gallery, Sacramento, CA
1962 Artists Cooperative Gallery, Sacramento, CA
1960 Artists Cooperative Gallery, Sacramento, CA

Group Exhibitions:

2004 What Eight Artists Collect, 80 Washington Square East Galleries, New York University, New York, NY
2004 Photorealism: Painting and Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY
2004 American Photorealism, Iwate Museum of Art, traveling exhibition in Japan
2004 O.K. Harris Works of Art, New York, NY
2004 Get Real: Photorealist Prints From The James W. Hyams Collection, University of Richmond Museums, Richmond, VA
2003 Everything's O.K. at O.K. Harris, Brevard Museum of Art and Science, Melbourne, FL
2003 Hyperrealismes Americains, Musee d' Art Moderne et Contemporain, Strasbourg, France
2003 Fifth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
2003 Just Desserts, Jerald Melberg Gallery, Charlotte, NC
2003 Subject: Object, O.K. Harris Works of Art, New York, NY
2003 Iperrealisti, Chiostro del Bramante, Rome, Italy
2002 Vintage Photorealists, Bernarducci Meisel Gallery, New York, NY
2002 As Real As It Gets: Super Realism and Photo-Realism from the Tucson Museum of Art and Private Collections, Tucson Museum of Art, Tucson, AZ
2002 Fourth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
2002 Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL
2001 Subject Matters: An Exhibition of Subject-Driven Art, Kravets/Wehby Gallery, New York, NY
2001 This Is America: American Photorealists, Aarhus Kunstmuseum, Arhus, Denmark
2001 Contemporary American Realism III, M.A. Doran Gallery, Tulsa, OK
2001 Illusion and Reality: Hyperrealism Paintings in Korea and America, Samsung Museum of Modern Art, Seoul, Korea
2001 Interiors Observed, Bernarducci Meisel Gallery, New York, NY
2000-01 A Century of the American Dream, Aichi Prefectural Museum of Art, Nagoya; Hyogo Prefectural Museum of Modern Art, Kobe, Japan
The Photorealists, Holmes Gallery, Center for the Arts, Vero Beach, FL
2000 O.K. Harris Works of Art, New York, NY
1999-00 Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, Washington, DC; travelling to: Museum of Fine Arts, Hanoi, Vietnam; Museum of Fine Arts, Ho Chi Minh City, Vietnam; Painting Institute, Shanghai, China; Working People's Cultural Palace, Beijing, China; Singapore Museum of Art, Singapore; CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia
1999 First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA
1998 Still Life Painting Today: An Invitational Exhibition, Jerald Melberg Gallery, Charlotte, NC
1998 Realism Knows No Bounds, van de Griff Gallery, Santa Fe, NM
1998 Get Real: Contemporary American Realism from the Seavest Collection, Duke University Museum of Art, Durham, NC
1997 Photorealists, Savannah College of Art and Design, Savannah, GA
1997 Celebrating 50 Years Of Achievement: CSU Sacramento Alumni & Faculty, Solomon Dubnick Gallery, Sacramento, CA
1997 Realism Knows No Bounds, van de Griff Gallery, Santa Fe, NM
1997 Photorealism's Greatest Hits, Louis Meisel Gallery, New York, NY
1996-97 Private Worlds: 200 Years Of American Still Life Painting, Aspen Art Museum, Aspen, CO
1996 Realism '96: Third Annual Realism Invitational, van de Griff Gallery, Santa Fe, NM
CCAC: Past, Present And Future (1906-1996), Oliver Art Center, California College of Arts and Crafts, Oakland, CA
1996 Realism Knows No Bounds, van de Griff Gallery, Santa Fe, NM
1996 A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea

1996 Paper Work, Louis K. Meisel Gallery, New York, NY

1996 Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY

1995-96 The Landscape of American Culture, 1967-1975, John Berggruen Gallery, San Francisco, CA

1995 Treasures from Florida's Museums, Florida Museum of History, Tallahassee, FL

1994 Contemporary American Realism, Broden Gallery, Madison, WI

1994-95 New York Realism: Past and Present, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kyushu; Kitakyushu Municipal Museum of Art, Kyushu; Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fujushima; Tampa Museum of Art, Tampa, FL

1993-94 American Realism: The Urban Scene, Selections from the Glenn C. Janss Collection, organized by the Boise Art Museum, Boise, ID; travelling exhibition

1993 Robert Bechtle + Ralph Goings: A Review of Paintings & Watercolors 25 Years, Louis K. Meisel Gallery, New York, NY

1993 Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM

1993 Interiors, Tortue Gallery, Santa Monica, CA

1993 Photorealism Since 1980, Louis K. Meisel Gallery, New York, NY

1993 Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX

1993 In/Sight: Late 20th-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, VA

1992 Contemporary American Realism, Broden Gallery, Madison, WI

1992 Photorealism From Nashville Collections, Cheekwood Fine Arts Center, Nashville, TN

1992 The Articulated Thumbprint, Boca Raton Museum of Art, Boca Raton, FL

1991-92 American Realism & Figurative Art: 1952-1990, Miyagi Museum of Art, Sendai, Miyagi, Japan ; traveling to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art

1991-92 Photo-Realism: Revisited, Museum of Art, Fort Lauderdale, FL

1991 Amerikansk Kunst efter 1960, GL. Holtegaard, Denmark

1991 The Heart Of America: The O.K. Harris Collection, Dada Building, Fukuoka City, Japan

1991 Photorealism: The Early Years, Isidore Ducasse Fine Arts, New York, NY

1991 Motion as Metaphor: the Automobile in Art, Virginia Beach Center For The Arts, Virginia Beach, VA

1991 In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, NY

1991 Perspectives on Realism: 1950-1991, Louis Stern Galleries, Beverly Hills, CA

1991 Exquisite Painting, Orlando Museum of Art, Orlando, FL

1991 State of the Art 1991, Parkland College Art Gallery, Champaign, IL

1990 Quickdraw: American Master Drawings Since 1959, Frank Bernarducci Gallery, New York, NY

1990 Styles, Strands & Sequences: American Realist Paintings and Drawings From the Philip Desind Collection, University Gallery, University of Florida, Gainesville, FL

1990 California A to Z and Return, Butler Institute of American Art, Youngstown, OH

1990 Objects Observed: Contemporary Still Life, Gallery Henoch, New York, NY

1990 The Best of Nashville, Downtown Art Gallery, Nashville, TN

1988 Tortue is O.K., Tortue Gallery, Santa Monica, CA

1988 American Realism: Twentieth Century Drawings and Watercolors The Glenn C. Janss Collection, Boise Art Museum, Boise, ID

1987-88 Artists Manipulate Photography: Goings Hockney Warhol, Tampa Museum of Art, Tampa, FL

1987 Realism: The New Generation, R.H. Love Modern, Chicago, IL

1987 Fifty-First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

1986-87 The Sturman Collection: Twentieth Century Works on Paper, Tucson Museum of Art, Tucson, AZ

1986-87 Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, MA

1986 Heinz Celebrates the Tomato, Pittsburgh Center for the Arts, Pittsburgh, PA

1985-86 A Decade of American Realism 1975-1985, Wichita Art Museum, Wichita, KS

1985 Realism: Contemporary Americans, Hooks-Epstein Galleries, Houston, TX

1985 Contemporary American Painting from Kentucky Collections, Norton Center for the Arts, Danville, KY

1985-87 American Realism Twentieth-Century Drawings and Watercolors, San Francisco Museum of Modern Art, San Francisco, CA; travelling exhibition

1985 UPstate DOWNstate, Schoharie County Arts Council Gallery, Cobleskill, NY

1985 Manhattan Artists: The Catskill Scene, Frank W. Cyr Center Gallery, Stamford, NY

1985 American Realism: The Precise Image, Isetan Museum, Tokyo; Daimaru Museum, Osaka, Japan

1985 Innovative Still Life, Holly Solomon Gallery, New York, NY

1985 Photorealist Watercolors, Acme Art, San Francisco, CA

1985 Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI; travelling to: San Diego Museum of Art, San Diego, CA; Portland Art Museum, Portland, OR

1985 Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Gallery of Art, Boise, ID

1984-85 New Realism, Robert I. Kidd Galleries, Birmingham, MI

1984-85 Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI

1984 America Seen: Contemporary American Artists View America, Adams-Middleton Gallery, Dallas, TX

1984 Through the Looking Glass: Reflected Images in Contemporary Art, Heckscher Museum, Huntington, NY

1984 Galerie Jean-Pierre Lavignes, Paris, France

1984 Aspects of Contemporary American Realism, Jerald Melberg Gallery, Charlotte, NC

1984 Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art: Fairfield County, Stamford, CT

1984 The Lewis and Clark Collection, Portland Center for the Visual Arts, Portland, OR

1984 Realists at Work, Harcus Gallery, Boston, MA

1983-84 Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL

1983 O.K. Harris Artists, Royal Palm Gallery, Palm Beach, FL

1983 Icons of Contemporary Art, Foster Goldstrom Gallery, Dallas, TX

1983 O.K. Harris, Eva Cohen Gallery, Highland Park, IL

1983 Contemporary American Realism, Foster Goldstrom Gallery, Dallas, TX

1983 American Works on Paper: 1883-1983, Keny and Johnson Gallery, Columbus, OH
1983 American Super Realism From the Morton G. Neumann Family Collection, Terra Museum of American Art, Evanston, IL; travelling to: Kalamazoo Institute of Arts, Kalamazoo, MI; The Art Center, South Bend, IN; Springfield Art Museum, Springfield, MO; Dartmouth College Museum, Hanover, NH; De Cordova Museum, Lincoln, MA; Des Moines Art Center, Des Moines, IA
1983 Watercolor in America, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
1983 Realism Now, Museum of Modern Art, Saitama, Japan

1983 Hassam and Speicher Purchase Fund Exhibition, American Academy and Institute of Arts and Letters, New York, NY
1982 Contemporary Arts Center, New Orleans, LA
1982 Stockholm International Art Expo, Stockholm, Sweden
1982 O.K. Harris West, Scottsdale, AZ
1982 Butler Institute of American Art, Youngstown, OH
1982 Contemporary Realism, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, NY
1982-84 American Still Life: 1945-1983, Contemporary Arts Museum, Houston, TX; travelling exhibition
Cleveland Museum of Art, Cleveland, OH
1981 Real, Really Real, Super Real: Directions in Contemporary Realism, San Antonio Museum of Art, San Antonio, TX
1981 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
1981-83 Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, PA;
Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum,
Oakland, CA; USICA Sponsored
tour: Gulbenkian Museum, Lisbon, Spain; Germanisches National Museum, Nuremberg, Germany
1980 Realism / Photorealism, Philbrook Art Center, Tulsa, OK
1980 O.K. Harris West, Scottsdale, AZ
1980 Directions in Realism, Danforth Museum, Framingham, MA
1979 America in the 70's as Depicted by Artists in the Richard Brown Baker Collection, Meadow Brook Art
Gallery, Oakland University, Rochester, MI
1978-79 Things Seen, Sheldon Memorial Art Gallery, Lincoln, NE; travelling exhibition
1978 Monmouth Museum, Lincroft, NJ
1978 Photo-Realist Printmaking, Louis K. Meisel Gallery, New York, NY
1978 Art and the Automobile, Flint Institute of Arts, Flint, MI
1978 Representations of America, exhibition organized by the Metropolitan Museum of Art, New York, NY; travelling to: Ministry of Culture,
Moscow; Hermitage, Leningrad; Palace of Art, Minsk
1977-78 Illusion and Reality, Australian travelling exhibition: Australian National Gallery, Canberra; Western
Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide;
National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart
1977 New Realism: Modern Art Form, Boise Gallery of Art, Boise, ID
1977 John Berggruen Gallery, San Francisco, CA
1977 A View of A Decade, Museum of Contemporary Art, Chicago, IL
1977 New Realism, Jacksonville Art Museum, Jacksonville, FL
1977 Art '77: A Selection of Works by Contemporary Artists from New York Galleries, Root Art Center,
Hamilton College, Clinton, NY
1977 Photo-Realists, Shore Gallery, Boston, MA
1977 Works on Paper II, Louis K. Meisel Gallery, New York, NY
1976 The Modern Era: Painting and Sculpture in California, San Francisco Museum of Modern Art, San
Francisco, CA
1976 Aspects of Realism, travelling exhibition sponsored by Rothman's of Pall Mall Canada Ltd., Stratford,
Ont.; Centennial Museum, Vancouver, BC; Glenbow-Alberta Institute, Calgary, Alta.; Mendel Art Gallery, Saskatoon, Sask.; Winnipeg Art Gallery,
Man; Edmonton Art Gallery, Alta.; Art Gallery, Memorial University of Newfoundland, St. John's; Confederation Art Gallery and Museum,
Charlottetown, P.E.I.; Musee d'Art Contemporain, Montreal, Que.; Dalhousie University Museum and Gallery, Halifax, N.S.; Windsor Art Gallery,
Ont.; London Public Library and Art Museum; McIntosh Memorial Art Gallery, University of Western Ontario; Art Gallery of Hamilton, Ont.
1976 Art 7 '76, Basel, Switzerland
1976 America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
1976 Perspective 1976, Freedman Gallery, Albright College, Reading, PA
1976 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1976 Photo-Realist Watercolors, Neuberger Museum, State University College, Purchase, NY
1976 Contemporary Images in Watercolor, Akron Art Institute, Akron, OH;
Indianapolis Museum of Art, Indianapolis, IN; Memorial Art Gallery of the University of Rochester, Rochester, NY
1976 Today / Tomorrow, Lowe Art Museum, University of Miami, Coral Gables, FL
1976 Urban Aesthetics, Queens Museum, Queens, NY
1976 VI International Print Biennale, Krakow, Poland
1976 American Master Drawings and Watercolors: Works on Paper from Colonial Times to the Present,
Whitney Museum of American Art, New York, NY
1976 American Paintings and Drawings, John Berggruen Gallery, San Francisco, CA
1975-76 Photo-Realism, American Paintings and Prints, New Zealand travelling exhibition: Barrington Gallery, Auckland; Robert McDougall Art
Gallery, Christchurch; Academy of Fine Arts, National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Govett-Brewster Art Gallery,
New Plymouth; Waikato Art Museum, Hamilton
1975 Fine Arts Center Gallery, State University of New York, Oneonta, NY

1975 Signs of Life: Symbols in the City, Renwick Gallery, Smithsonian Institution, Washington, DC
1975 Lafayette Natural History Museum and Planetarium, Lafayette, LA
1975 American Realism, Reed College, Portland, OR
1975 Richard Brown Baker Collects, Yale University Art Gallery, New Haven, CT
1975 Realismus und Realität, Kunsthalle, Darmstadt, West Germany
1975 The New Realism: Rip-Off or Reality?, Edwin A. Ulrich Museum of Art, Wichita
State University, Wichita, KS
1975 Super Realism, Baltimore Museum of Art, Baltimore, MD
1975 Watercolors and Drawings-American Realists, Louis K. Meisel Gallery, New York, NY
1975 A Change of View, Aldrich Museum of Contemporary Art, Ridgefield CT
1975 O.K. Harris Works of Art, New York, NY
1974 California Climate, Root Art Center, Hamilton College, Clinton, NY

- 1974 Selections in Contemporary Realism, Akron Art Institute, Akron, OH; The New Gallery, Cleveland, OH
- 1974 Our Land, Our Sky, Our Water: An Exhibition of American and Canadian Art, International Exposition, Spokane, WA
- 1974 Contemporary American Paintings from the Lewis Collection, Delaware Art Museum, Wilmington, DE
- Art 5 '74, Basel, Switzerland
- 1974 Ars '74 Ateneum, Fine Arts Academy of Finland, Helsinki, Finland
- 1974 Kilken naar de Werkelijkheid, Museum Boymans-van Beuningen, Rotterdam, Netherlands
- 1974 Selections in Contemporary Realism, Akron Art Institute, Akron, OH
- 1974 Tokyo Biennale '74, Tokyo Metropolitan Museum of Art, Tokyo, Kyoto Municipal Museum; Aichi Prefectural Art Museum, Nagoya, Japan
- 1974 New Photo Realism, Wadsworth Atheneum, Hartford, CT
- 1974 Hyperrealistes Americains / Realistes Europeens, Centre National d' Art Contemporain, Paris, France
- 1974 Amerikaans fotorealisme grafiek, Hedendaagse Kunst, Utrecht; Palais des Beaux-Arts, Brussels
- 1973-78 Photo-Realism 1973: The Stuart M. Speiser Collection, travelling exhibition: Louis K. Meisel Gallery, New York, NY; Herbert F. Johnson Museum of Art, Ithaca, NY; Memorial Art Gallery, University of Rochester, Rochester, NY; Addison Gallery of American Art, Andover, MA; Allentown Art Museum, Allentown, PA; University of Colorado Museum, Boulder, CO; University Art Museum, University of Texas, Austin, TX; Witte Memorial Museum, San Antonio, TX; Gibbes Art Gallery, Charleston, SC; Brooks Memorial Museum, Memphis, TN; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL; Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS; Paine Art Center and Arboretum, Oshkosh, WI; Edwin A. Ulrich Museum, Wichita State University, Wichita, KS; Tampa Bay Art Center, Tampa, FL; Rice University, Sewall Art Gallery, Houston, TX; Tulane University Art Gallery, New Orleans, LA; Smithsonian Institution, Washington, DC
- 1973-74 Hyperrealisme, Galerie Isy Brachot, Brussels, Belgium
- 1973 Sacramento Sampler #2, E.B. Crocker Art Gallery, Sacramento, CA
- 1973 East Coast / West Coast / New Realism, University Art Gallery, San Jose State University, San Jose, CA
- 1973 Image, Reality and Superreality, Arts Council of Great Britain, London, England; travelling exhibition
- 1973 Iperrealisti americani, Galleria La Medusa, Rome, Italy
- 1973 Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, Recklinghausen, West Germany
- 1973 Photo-Realism, Serpentine Gallery, London, England
- 1973 Amerikanske Realister, Randers Kunstmuseum, Randers, Denmark; Lunds Konsthall, Lund, Sweden
- 1973 Options 73/30, Contemporary Arts Center, Cincinnati, OH
- 1973 Hyperrealistes Americains, Galerie Arditti, Paris, France
- 1973 Separate Realities, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1973 The Super Realist Vision, DeCordova Museum and Dana Museum, Lincoln, MA
- 1973 Galleria Civica d'Arte Moderna, Turin, Italy
- 1973 Americains, Galerie des Quatre Mouvements, Paris, France
- 1973 Realism Now, Katonah Gallery, Katonah, NY
- 1972-73 Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein, Wuppertal, West Germany
- 1972 U.S.A. West Coast, Kunstverein, Hamburg, West Germany
- 1972 Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN
- California Republic, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1972 Art Around 1970, Neue Galerie der Stadt, Aachen, West Germany
- 1972 The Realist Revival, New York Cultural Center, New York, NY
- 1972 Hyperrealistes Americains, Galerie des Quatre Mouvements, Paris, France
- 1972 Documenta 5, Kassel, West Germany
- 1972 Phases of the New Realism, Lowe Art Museum, University of Miami, Coral Gables, FL
- 1972 Sharp-Focus Realism, Sidney Janis Gallery, New York, NY
- 1972 The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1971 Radical Realism, Museum of Contemporary Art, Chicago, IL
- 1971 Directions 3: Eight Artists, Milwaukee Art Center, Milwaukee, WI
- 1971 U.S.A. West Coast, Kunstverein, Hamburg; Hanover; Cologne; Stuttgart, West Germany
- 1971 New Realism, Brainerd Hall Art Gallery, State University College, Potsdam, NY
- 1971 The Shape of Realism, Deson-Zaks Gallery, Chicago, IL
- 1970 West Coast '70 - Painters and Sculptors, E.B. Crocker Art Gallery, Sacramento, CA
- 1970 Beyond the Actual - Contemporary California Realist Painting, Pioneer Museum and Haggin Galleries, Stockton, CA
- 1970 Directly Seen: New Realism in California, Newport Harbor Art Museum, Balboa, CA
- 1970 The Highway, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH
- 1970 Cool Realists, Jack Glenn Gallery, Corona del Mar, CA
- 1969 O.K. Harris Works of Art, New York, NY
- 1969 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
- 1969 Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee, WI; Akron Art Institute, Akron, OH; Contemporary Arts Museum, Houston, TX
- 1969 Nevada University, Reno, NV
- 1969 Kingsley Annual, Sacramento, CA
- 1965 Love Arena Show, Dwan Gallery, Los Angeles, CA
- 1965 Crocker Art Association Invitational, Sacramento, CA
- 1965 Kingsley Annual, Sacramento, CA
- 1964 Sacramento State College, Sacramento, CA
- 1963 Kingsley Annual, Sacramento, CA
- 1961 80th Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, CA

Bibliography: Books

- American Art at the Flint Institute of Arts, Essay: William H. Gerdts, Flint Institute of Arts, Hudson Hills Press, New York, Manchester, 2004, p.264.
- The Not-So-Still Life, A Century of California Painting and Sculpture, Susan Landauer, William H. Gerdts, Patricia Trenton, San Jose Museum of Art,

University of California Press, 2003.
California Watercolors: 1850-1970, An Illustrated History & Biographical Dictionary, Gordon T. McClelland and Jay T. Last, Hillcrest Press, CA, 2002.
Realism At The Millennium, Louis K. Meisel and Linda Chase, Harry N. Abrams Inc., NY, NY, 2002.
Art of the 20th Century; A History of Art Year by Year from 1900 to 1999, Jean-Louis Ferrier, Editions du Chêne, France, 1999, p.705.
Visual Arts in the 20th Century, Edward Lucie Smith, Laurence King Publishers, London, 1996.
American Realism, Edward Lucie-Smith, Harry N. Abrams Inc., New York, 1994.
Art Since 1940: Strategies of Being, Jonathan Fineberg, Prentice Hall, NJ, 1995.
Baseball: A Treasury Of Art And Literature, Michael Ruscoe, Editor; Hugh Lauter Levin, Ltd., Publishers, New York, 1993.
Photorealism Since 1980, Louis K. Meisel, Harry N. Abrams, Inc., New York, 1993.
American Realist Painting 1945-1980, John L. Ward, UMI Research Press, Ann Arbor, MI, 1989.
Ralph Goings, Essay: Linda Chase, Harry N. Abrams Publishers Inc., New York, 1988.
Magic Realism Rediscovered 1918-1981, Seymour Menton, Art Alliance Press, Associated University Presses, Inc., Philadelphia, PA, 1983.
Realists at Work, John Arthur; Watson-Guption Publications, New York, 1983.
Super Realist Painting and Sculpture, Christine Lindey, William Morrow & Co., New York, 1980.
Photorealism, Louis K. Meisel, Harry Abrams, New York, 1980.

Art in the Seventies, Edward Lucie-Smith, Phaidon Press, New York, 1980.
Realist Drawings and Watercolors, John Arthur, New York Graphic Arts Society, Boston, MA, 1980.
SoHo, Helene Zucker Seeman and Alanna Siegfried; Neal-Schuman, New York, 1979.
Super Realism, Edward Lucie-Smith; Phaidon, Oxford, England, 1979.
Art America, Mary Ann Tighe and Elizabeth Ewing Lang; McGraw-Hill, New York, 1977.
Art Now: From Abstract Expressionism to Superrealism, Edward Lucie-Smith; William Morrow, New York, 1977.
Dictionary of Contemporary American Artists, 3rd Edition, Paul Cummings; St. Martin's Press, New York, 1977.
Why Art, Gregory Battcock; E.P. Dutton, New York, 1977.
American Master Drawings and Watercolors, Theodore E. Stebbins, Jr., Harper & Row, New York, 1976.
Amerikanische Kunst von 1945 bis Heute, Dieter Honisch und Jens Christian Jensen; DuMont Buchverlag, Cologne, West Germany, 1976.
Topics in American Art, Lawrence Alloway; Norton, New York, 1975.
Readings in American Art, 1900-1975, Barbara Rose, Ed.; Praeger, New York, 1975.
Late Modern-The Visual Arts Since 1945, 2nd Edition, Edward Lucie-Smith, Praeger, New York, 1975.
Neue Formen des Bildes, Udo Kultermann; Verlag Ernst Wasmuth; Tübingen, West Germany, 1975.
Art in Context, Jack Hobbs; Harcourt Brace Jovanovich, New York, 1975.

Hyperrealisme, Linda Chase; Rizzoli, New York, 1975.
Super Realism, A Critical Anthology, Gregory Battcock, Ed.; E.P. Dutton, New York, 1975.
L'iperrealismo italo Medusa, Romana Libri Alfabeto; Rome, Italy, 1974.
Who's Who in American Art, R.R. Bowker, New York, 1973.
Neue Formen des Realismus, Peter Sager; Verlag M. DuMont Schauberg; Cologne, West Germany, 1973.
Hyperrealisme, Isy Brachot, Ed., Imprimeries F. Van Buggenhoudt; Brussels, Belgium, 1973.
New Realism, Udo Kultermann, New York Graphic Society; New York, 1972.
Art Now, New Age, Kodansha Ltd.; Tokyo, Japan, 1972.

Bibliography: Catalogues

Ralph Goings. Four Decades of Realism, Text: Edward Lucie-Smith. and Louis A. Zona. The Butler Institute of American Art, Youngstown, Ohio, 2004
Seeing Photographically: Photorealist Painting, The Sydney and Waldo Bestoff Collection, New Orleans, LA, 2004.
American Photorealism, Iwate Museum of Art, Japan; Text: Louis K.Meisel; Linda Chase, Art Impression Inc., 2004.
Hyperrealismes USA 1965-1975, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France; Preface: Fabrice Hergott, 2003.
Fifth Annual Realism Invitational, Jenkins-Johnson Gallery, San Francisco, CA; Essay: Paul J. Karlstrom, 2003.
Iperrealisti, Chiostro del Bramante, Viviani Editore, Rome, Italy, 2003.
Fourth Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA; Essay: Robert McDonald, 2002.
Flint Institute of Art Annual Report 2001-2002, Flint, MI, (illustration) 2002, p.13.
Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, Washington, DC; Introduction: Nancy Matthews, William Dunlap, Pamela Maslansky; 1999.
First Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco, CA; Essay: Peter Frank, 1999.
Get Real: Contemporary American Realism from the Seavest Collection, Duke University Museum of Art, Durham, NC; Virginia Anne Bonito, 1998.
Photorealists, Savannah College of Art and Design, Savannah, GA; Essay: Judith Van Baron, Ph.D., 1997.
Private Worlds: 200 Years Of American Still Life Painting, Text: Julia Augur and Ann Daley, Aspen Art Museum, Aspen, CO, 1996.
A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.
New Art In An Old City/2, Virlane Foundation and K&B Corporation Collections, Essay: Edward Lucie-Smith, New Orleans, LA, 1994.
Ralph Goings, A Retrospective View of Watercolors: 1972-1994, Jason McCoy Inc., New York, NY; Introduction: Dr. Gerald Silk, 1994.
New York Realism: Past and Present, travelling exhibition organized by Kitakyusha Municipal Museum of Art, Japan; Text: Douglas Dreishpoon, 1994.

Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM; Text: John Arthur, 1993.
Amerikansk Kunst Efter 1960, GL. Holtegaard, Denmark; Introduction: Axel Bolvig, 1991.
American Realism & Figurative Art: 1952-1990, Miyagi Museum of Art, Sendai, Miyagi, Japan, 1991.
Photorealism: The Early Years, Isidore Ducasse Fine Arts, New York, NY, 1991.
In Sharp Focus: Super-Realism, Nassau County Museum of Art, Roslyn Harbor, NY; Introduction: Constance Schwartz, 1991.
Exquisite Paintings, Orlando Museum of Art, Orlando, FL; Essay: Gerrit Henry, 1991.
State Of The Art 1991, A Biennial National Watercolor Invitational, Parkland College Art

Gallery, Champaign, IL.; Essay: Harold Gregor, 1991.
California A-Z And Return, Butler Institute of American Art, Youngstown, OH; Introduction: Louis Zona, 1990.
Styles, Strands & Sequences: American Realist Paintings & Drawings from the Collection of Philip Desind, (Essay), University of Florida, Gainesville, FL; John L. Ward, 1990.
Fifty-First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH; Louis A. Zona, 1987.
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Portland Museum of Art, Portland, OR
Virginia Museum of Fine Arts, Richmond, VA
Tampa Museum of Art, Tampa, FL
Sheldon Art Museum, Lincoln, NE
Rose Art Museum, Brandeis University, Waltham, MA
Lucasfilm, San Anselmo, CA
H.J. Heinz Company, Pittsburgh, PA
Southland Corporation, Dallas, TX
Caravan Products, Totowa, NJ
Yale University Art Gallery, New Haven, CT
Dr. Peter Ludwig, Aachen, West Germany
Sydney and Frances Lewis, Richmond, VA
Martin Margulies, Coconut Grove, FL
Daniel Filipacchi, New York, NY
Alice Zimmerman, Nashville, IN
Max Palevsky, Los Angeles, CA
Stephen Alpert, Wayland, MA
Bernard Orenstein, Los Angeles, CA
Minskoff Family Collection, New York, NY
Raymond Zimmerman, Nashville, TN
Ivan and Marilyn Karp, New York, NY
Joseph and Sandra Rotman, Toronto, Canada
Marc B. Nathanson, Los Angeles, CA

Fukuoka Sogo Bank, Japan
Dunkin Donuts, Randolph, MA
Richard and Gloria Manney, New York, NY
Pollock Family Collection, Lexington, MA
Virlane Foundation, New Orleans, LA
Glenn C. Janss, Sun Valley, ID
E. Jean Belloni, Geneva, Switzerland
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